

18 Signale

I.

Alois Bröder
(2008)

♩ = 50-60

Musical score for '18 Signale I.' by Alois Bröder (2008). The score is for a full orchestra and includes the following parts:

- 1.Fl. (First Flute)
- 2.Fl. (Second Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Kl. (Clarinet)
- Bkl. (Bass Clarinet)
- Fg. (Fagott)
- Kfg. (Kornett)
- 1.Hr. (First Horn)
- 3.Hr. (Third Horn)
- 2.Hr. (Second Horn)
- 4.Hr. (Fourth Horn)
- 1.Trp. (First Trumpet)
- 2.Trp. (Second Trumpet)
- 1.Pos. (First Trombone)
- 2.Pos. (Second Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Gr.Tr. (Gong)
- Hrf. (Harp)
- Cel. (Cello)
- 1.Vl. (First Violin)
- 2.Vl. (Second Violin)
- Vie. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features various dynamics such as *ff*, *sffz*, *p*, *pp*, *mp*, *mf*, and *sfz*. It includes performance instructions like *con sord.*, *pizz.*, *arco, ord.*, and *tutti, ord.*. The tempo is marked as ♩ = 50-60. The score is written in 3/4 time and includes a variety of musical notations such as slurs, accents, and triplets.